

# Janani Balasubramanian | artist, researcher, director

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## Education

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<b>Stanford University</b> BS Engineering (Atmosphere/Energy) & BA Feminist Studies <i>Phi Beta Kappa</i> and <i>Tau Beta Pi</i>	2012
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## Awards, Fellowships, and Residencies (abridged list)

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<b>Loughaven Residency</b> Resident Artist	2025 (forthcoming)
<b>Lenore Tawney Foundation / John Michael Kohler Arts Center</b> Lenore Tawney fellow	2025 (forthcoming)
<b>Greenbox Arts</b> Resident Artist	2024
<b>Getty Foundation</b> Pacific Standard Time presenting grant, via LA Music Center	2024
<b>Sloan Foundation</b> Book grant, for co-authoring 'Undisciplined'	2024
<b>Opera America</b> Discovery Grant, for the project 'Rogue Objects'	2024
<b>Herb Alpert Award</b> Finalist	2024
<b>Artist Trust</b> Award in in Performing Arts	2024
<b>Stanford University Office of the Arts</b> Denning Visiting Artist, co-hosted by Physics and Electrical Engineering Depts	2023-2024
<b>HERE Arts Center</b> Resident Artist, for the project 'Rogue Objects'	2023-2026
<b>Virginia Center for the Creative Arts</b> Resident Artist, 50th Anniversary Fellow	2023
<b>Leonardo@Djerassi Resident Artist Program</b> Resident Artist	2023
<b>La Baldi Residency in Montegiovi, Italy</b> Resident Artist, fully funded	2023
<b>Camargo Foundation</b> Resident Artist	2023

<b>University of Colorado — Colorado Springs</b> Resident Artist, Heller Center for Arts and Humanities	2023
<b>Amherst College</b> Visiting Artist, physics department	2023
<b>Bard Graduate Center</b> Visiting Artist	2022
<b>Sundance/UCross Foundation</b> Resident Artist	2022
<b>Sundance/MacArthur Foundation</b> Grantee	2022
<b>Lincoln Center for the Performing Arts</b> Collider Fellow	2020-2022
<b>Stanford Ethics, Society, and Technology Hub</b> Seed Grant Awardee	2021-2022
<b>Sundance Institute</b> Interdisciplinary Art of Practice Fellow	2021-2022
<b>Pew Center for Arts &amp; Heritage/Academy of Natural Sciences</b> Grantee	2021-2022
<b>Center for Art, Science, and Technology at MIT</b> Grantee and Resident Artist	2021-2022
<b>New York Foundation for the Arts</b> Fiction Fellow	2021
<b>Stanford Institute for Diversity in the Arts</b> Visiting Artist	2021
<b>Pioneer Works</b> Narrative Arts Fellow	2021
<b>Harvard University</b> Critical Media Practice Grantee	2021
<b>Guild of Future Architects</b> Shared Future Incubator Grantee	2020
<b>MAP Fund</b> Grantee	2020
<b>Sundance Institute</b> Theater Lab Fellow	2020
<b>Bard Fischer Center for the Performing Arts</b> Resident Artist	2020
<b>NYU Hemispheric Institute for Performance and Politics</b> Artist-in-Residence	2020
<b>Jerome Foundation</b> Jerome Hill Artist Fellow	2019-2020

<b>MIT Theater &amp; Performing Arts</b> Resident Artist	2019
<b>Brooklyn College/Tow Foundation</b> Artist-in-Residence	2019
<b>Creativity and Innovation at Colorado College</b> Innovator-in-Residence	2019
<b>Heller Center for Arts &amp; Humanities</b> Resident Artist	2018
<b>Public Theater</b> Van Lier Fellow	2018-2019
<b>Mount Tremper Arts/NEA + Abrons Arts Center</b> Watershed Resident	2016-2017
<b>Ace Hotel</b> Artist-in-Residence	2016
<b>Public Theater</b> Devised Theater Working Group	2015

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### Research Affiliations

<b>Stanford University Kavli Institute for Particle Astrophysics and Cosmology</b> Artist-in-Residence, Clark Group	2024-present
<b>Stanford University Electrical Engineering Department</b> Artist-in-Residence, Compression Forum	2020-present
<b>Guild of Future Architects</b> Guild Member	2020-present
<b>American Museum of Natural History</b> Artist-in-Residence, Brown Dwarf Astrophysics Group	2017-present

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### Consulting and Advising

<b>The Fabulist Agenda/National Choreographic Center - Akron</b> Core team member, artist wage tool	2024
<b>New Inc</b> Office Hours Mentor	2023-present
<b>MAP Fund SPA Program</b> Artist Coach	2023-present
<b>American Museum of Natural History</b> Art-science program advisor	2023
<b>Cinereach</b> Advisor	2022

<b>Poetry Project</b> Creative tech consultant	2022
<b>John Giorno Foundation</b> Creative tech consultant, 'Dial-a-Poem'	2021-present
<b>Stanford Office of the Vice President of the Arts</b> Search Committee member, VPA search	2021
<b>San Francisco Symphony</b> Strategic consultant	2021
<b>The Public Theater/Gob Squad</b> Consultant, art and physics	2021
<b>Doris Duke Charitable Foundation</b> Advisor, Building Bridges program cohort	2021
<b>Pioneer Works</b> Digital experience advisor, school partnership program	2021
<b>Rockefeller Foundation Food Systems Prize</b> Panelist and storytelling consultant	2020
<b>HBO Queer   Art Prize</b> Panelist	2020

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### Teaching & Workshops (abridged list)

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<b>Stanford Kavli Institute for Particle Astrophysics and Cosmology</b> Guest Lecture on metaphor shifting in astrophysics	2024
<b>Stanford University Institute for Diversity in the Arts</b> Guest Lecture	2024
<b>Colorado College</b> 'Rogue Objects: Creative Research & Art-Astrophysics Practice' Visiting Faculty in Theater and Performing Arts + Visual Arts	2023
<b>Amherst College</b> Guest Lecturer in 'Data Visualization in Astronomy'	2023
<b>Princeton University</b> Guest Lecture on creative research	2023, 2022, 2021, 2020
<b>Theater Mitu</b> Guest Lecture on hybrid process for BIPOC artist cohort	2022
<b>Bard Graduate Center Lab for Teen Thinkers</b> 'Creative Writing with Objects' Workshop Leader	2022
<b>Mozilla Festival</b> 'Found Text and Astrophysics' Session Leader	2022

<b>Stanford Arts Institute</b> Guest Lecturer on research-based art creation	2022
<b>Stanford University, STEM to SHTM</b> 'Celestial Representation' Research Mentor	2022
<b>CUNY Macaulay Honors College</b> Guest Lecture on art-physics co-creation	2022
<b>Pioneer Works</b> 'Good Questions' Guest Instructor on creative research	2021
<b>Stanford University</b> 'Peering into Darkness: Critical Research Methods in Contemp. Art & Astrophysics' Visiting Lecturer in Comparative Studies in Race and Ethnicity	2021
<b>Massachusetts Institute of Technology</b> Guest Artist	2021
<b>EMERGE NYC</b> Guest Lecture on creative research for emerging artists of color	2021
<b>Asian American Writer's Workshop</b> 'Astrophysics and Found Poetry' Guest Instructor	2021
<b>Bard Fisher Center for the Performing Arts</b> 'The Future is Present' A collaborative process between Black & Indigenous youth activists and guest artists	2021
<b>Lincoln Center for the Performing Arts</b> Workshop Leader on discovering new metaphors	2021
<b>Harvard University</b> Guest Lecture on research-based creation in Art Department	2021
<b>Stanford University, STEM to SHTM</b> 'Ways of Seeing in Art and Astrophysics' Research Mentor	2020
<b>Yale School of Drama</b> Guest Artist	2020
<b>Colorado College</b> Leading 2-week student laboratory on art-science co-creation	2019
<b>Parson's New School for Design</b> Guest Lecture on art-science co-creation	2019
<b>University of Washington</b> Guest Lecture on audio augmented reality work	2019
<b>Brooklyn College</b> Master Class on art-science co-creation	2019

<b>University of Colorado</b> Practicum on devised theater and augmented reality work	2019
<b>Asian American Writer's Workshop</b> 'Getting to Work: an Open Genre Workshop' Workshop Leader	2018, 2017

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### **Presentations of Work (abridged list)**

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<b>Yale University</b> <i>The Gift' (installation)</i>	2025 (forthcoming)
<b>Los Angeles Music Center</b> <i>The Gift' (installation)</i>	2025 (forthcoming)
<b>Mt. Wilson Observatory</b> <i>The Gift' (installation)</i>	2024
<b>Stanford Memorial Church</b> <i>The Gift' (installation)</i>	2024
<b>Kavli Institute for Particle Astrophysics and Cosmology</b> <i>The Gift' (installation)</i>	2024
<b>Worlds in Play Conference</b> <i>Heisenberg' (audio augmented reality)</i>	2024
<b>Djerassi Art Center</b> <i>Artist Talk</i>	2024
<b>Fine Arts Center of Colorado Springs</b> <i>Artist Talk</i>	2023
<b>Colorado College, FemSTEM</b> <i>Artist Talk</i>	2023
<b>Public Theater/American Museum of Natural History</b> <i>Artist Talk</i>	2023
<b>Fine Arts Center of Colorado Springs</b> <i>The Gift' (installation)</i>	2023
<b>New York Public Library / Lincoln Center for the Performing Arts</b> <i>The Gift' (installation), premiere</i>	2022
<b>Bard Graduate Center Gallery</b> <i>Tracing Lace' (audio artwork), premiere</i>	2022
<b>Academy of Natural Sciences</b> <i>How to Get to the River' (outdoor public art), premiere</i>	2022
<b>Mozilla Festival</b> <i>Peering into Darkness' (software-based installation), prototype presentation</i>	2022
<b>Sundance Institute</b> <i>Artist talk</i>	2022

<b>Guild of Future Architects</b> <i>Artist talk with Dr. Natalie Gosnell</i>	2022
<b>Princeton University</b> <i>'Peering into Darkness' (software-based installation), prototype presentation</i>	2022
<b>Stanford University STEM to SHTeM program</b> <i>'Peering into Darkness' (software-based installation), prototype presentation</i>	2022
<b>CUNY Macaulay Honors College</b> <i>'The Gift' (installation), prototype presentation</i>	2022
<b>Theater Communications Group</b> <i>Panelist on field ideation, Emerging from the Cave conference</i>	2021
<b>Stanford Compression Forum</b> <i>Artist talk</i>	2021
<b>Harvard University</b> <i>Artist talk &amp; 'The Gift' (installation), prototype presentation</i>	2021
<b>Pioneer Works</b> <i>'Dial-a-Poem 2.0.2.0' (telephonic artwork), premiere</i>	2021
<b>Emory University</b> <i>Keynote lecture, conference on Asian American Studies</i>	2021
<b>Yale University</b> <i>Artist talk &amp; 'Mushroom Death Suit' (Performance Lecture)</i>	2021
<b>Guild of Future Architects</b> <i>'The Gift' (installation), prototype presentation</i>	2021
<b>New York Live Arts</b> <i>Panelist, Bill Chats</i>	2021
<b>North American Research Professionals Development Conference</b> <i>Artist talk + 'The Gift' (installation), prototype presentation</i>	2021
<b>UCLA Center for the Art of Performance</b> <i>'She is Called' (digital artwork), created and presented in collaboration with the Brooklyn Youth Chorus</i>	2021
<b>The Chocolate Factory</b> <i>Artist talk</i>	2021
<b>Solomon R. Guggenheim Museum</b> <i>Artist panelist, with Terrance Nance and Skawennati</i>	2020
<b>Sundance Institute Theatre Lab</b> <i>'The Gift' (installation), prototype presentation</i>	2020
<b>Under the Radar Festival</b> <i>'The Gift' (installation), prototype presentation</i>	2020
<b>Brooklyn Academy of Music</b> <i>Featured artist, Toni Morrison's birthday celebration</i>	2020
<b>La Mama Repertory Theatre</b> <i>'Casting the Vote' (immersive theatre)</i>	2020

<b>Stanford University Institute for Diversity in the Arts</b> <i>Artist Talk</i>	2020
<b>Stanford University Arts Incubator Convening</b> <i>Artist panelist with Mark Gonzales and Anna-Tabor Smith</i>	2020
<b>Brown Dwarf/Exoplanet Conference</b> <i>Artist talk</i>	2019
<b>Association of Theater in Higher Education Conference</b> <i>'The Gift' (installation), prototype presentation</i>	2019
<b>University of Washington Meany Center for the Performing Arts</b> <i>'Heisenberg' (audio augmented reality work)</i>	2019
<b>Freeway Park, Seattle</b> <i>'Heisenberg' (audio augmented reality work)</i>	2019
<b>Princeton University</b> <i>'Heisenberg' (audio augmented reality work)</i>	2019
<b>San Francisco Exploratorium</b> <i>'Heisenberg' (audio augmented reality work)</i>	2019
<b>Massachusetts Institute of Technology</b> <i>'Casting the Vote' (immersive theatre), premiere</i>	2019
<b>The Shed</b> <i>Artist respondent, Agnes Denes retrospective</i>	2019
<b>Brooklyn College</b> <i>'Heisenberg' (audio augmented reality work)</i>	2019
<b>Colorado College</b> <i>'The Gift' (installation), prototype presentation</i>	2019
<b>Knockdown Center</b> <i>'Janani Balasubramanian presents' (curatorial art-physics program)</i>	2018
<b>Stanford University Cantor Arts Center</b> <i>'Heisenberg' (audio augmented reality work)</i>	2018
<b>University of Colorado — Colorado Springs</b> <i>'Mushroom Death Suit' (performance lecture)</i>	2018
<b>New York High Line</b> <i>'Heisenberg' (audio augmented reality work), premiere</i>	2017
<b>New York Live Arts</b> <i>'Mushroom Death Suit' (performance lecture), premiere</i>	2017
<b>Red Bull Arts</b> <i>'iOS-a-Poem' (audio augmented reality work), premiere</i>	2017
<b>Creative Time Summit</b> <i>Artist talk</i>	2016
<b>Metropolitan Museum of Art</b> <i>Prose reading</i>	2016



<b>Museum of Modern Art</b> <i>Poetry reading</i>	2016
<b>IFC Film Center</b> <i>Artist/ curatorial talk</i>	2016
<b>Ace Hotel</b> <i>Special presentation, New York Fashion Week</i>	2016
<b>Jefferson Market Library</b> <i>Prose reading</i>	2016
 <i>note — because 'It Gets Bitter' was shown at over 120 venues globally, I have included only select presentations of the work below.</i>	
<b>Andy Warhol Museum</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Under the Radar Festival</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Colorado College</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Illif School of Theology</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Buntport Theater</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>American University</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>University of Calgary</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>LPIRG in Lethbridge, Alberta</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Georgetown University</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Lewis and Clark College</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>In Other Words Bookstore</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Smith College</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Harvard University</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Yale University</b> <i>'It Gets Bitter' (performance art)</i>	2016

<b>Stanford University</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>London School of Economics</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Vienna University</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Kampnagel in Hamburg, Germany</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Abrons Arts Center</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>Mount Tremper Arts Center</b> <i>'It Gets Bitter' (performance art)</i>	2016
<b>The Poetry Project</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Chicago Public Library</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Invisible Dog Arts Center</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Evergreen State College</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Brooklyn Museum</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>University of Amsterdam</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Public Library in Malmö, Sweden</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Lincoln Center La Casita Festival</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Seattle Public Library</b> <i>'It Gets Bitter' (performance art)</i>	2015
<b>Mercury Lounge</b> <i>'It Gets Bitter' (performance art)</i>	2015